

**Module Descriptor**

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| Title | | Practice-Based Learning 1 (Art Psychotherapy) | | | | | Code: OM208 | | | | |
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| SHE Level | | | M | Semester & Mode of Study | Level 1,  Full Time - Semesters 1 and 2 (1 academic year).  Part Time – Semesters 1 and 2 (2 academic years) | | Credit Rating | | | | |
| SCQF Level | | | 11 | 40 (SCQF)  20 (ECTS) | | | | |
| Module Co-ordinator | | | | Catherine Chalmers and Adrienne McDermid-Thomas | | | | | | | |
| Module Team | | | | Dr Jane Burns, Dr Paolo Plotegher, Bridget Grant, Maro McNab, Marcela Andrade Del Corro, Dr Sarah Haywood, Lesley Hill | | | | | | | |
| Pre-requisites | | | | None | | | | | | | |
| Co-requisites | | | | Theory and Practice of Person-Centred Health and Wellbeing  Leading Person-Centred Practice for Health and Wellbeing  Developmental and Relational Perspectives  Therapeutic Practice and Resources  \*part time students will complete corequisites over 2 years. | | | | | | | |
| Prohibited Combinations | | | |  | | | | | | | |
| Aim | | | | | | | | | | | |
| To prepare and support the learner for practice that adheres to the standards of proficiency for arts therapists (HCPC) | | | | | | | | | | | |
| **Learning Outcomes**  On successful completion of the module you will be able to: | | | | | | Assessed in this module | | A | B | C | D |
| L1 | understand the relevant legislation, ethics and standards of proficiency to practise safely and effectively within your scope of practice | | | | | Practice Education Passport; Practice Education Assessment Report; Presentation/viva | | x | x | x | x |
| L2 | demonstrate awareness of systems and procedures within different settings, including referral, assessment, record keeping, and report writing; communicate effectively both verbally and in writing about the role, processes and potential outcomes of art psychotherapy | | | | | Practice Education Assessment Report | | x | x | x | x |
| L3 | develop skills of reflection and engage with supervision as a responsible, sensitive and reflexive practitioner | | | | | Practice Education Assessment Report;  Presentation/viva | | x | x | x | x |
| L4 | work collaboratively with others and demonstrate skills required to work effectively in groups and teams | | | | | Practice Education Assessment Report;  Presentation/viva | | x | x | x | x |
| L5 | understand the need to engage service users and carers in planning to meet their needs | | | | | Practice Education Assessment Report;  Presentation/viva | | x | x | x | x |
| L6 | interact with service users with flexibility and sensitivity, to establish and sustain a therapeutic relationship within a creative and containing environment | | | | | Practice Education Assessment Report;  Presentation/viva | | x | x | x | x |
| L7 | demonstrate a critical understanding of theory and research underpinning practice | | | | | Presentation/ viva | | x | x | x | x |

A – Knowledge and Understanding

B – Intellectual Skills

C – Practical Skills

D – Transferable Skills

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| **Learning Experiences**  This module will engage the student in the following types of learning experiences:   * Practice education passport * Pre-placement workshops, seminars and independent learning * Full time route: 2 days per week at practice-based learning setting over one academic year   Part time route: 1 day per week at practice-based learning setting over three semesters   * Regular group (tutor-led and peer) supervision * Guided and self-directed study   **TOTAL: 400 hours (57 days equivalent)** | |
| **Assessment Pattern**  **Formative:**   1. Supervision: ongoing 2. Mid-placement review 3. Mock presentation (peer assessment)   **Summative:**   1. Practice Education Passport (marked on a pass/fail basis and pre-requisite to practice placement beginning) 2. Practice-based learning assessment form (marked on a pass/fail basis) 3. Presentation and viva   You must pass each area in order to pass the module as a whole. | |
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| **Can this Module be Anonymously marked?**  No | |
| **Content** | |
| **Practice Education Passport:** Through pre-placement workshops, seminars and independent learning, you will become familiar with professional aspects of art psychotherapy, including ethical considerations, relevant legislation policy and codes of professional practice.  **Practice Placement:** Following a period of induction to the practice placement setting, you willbe responsible for the planning, delivery and evaluation of art psychotherapy sessions for a small caseload, working collaboratively as part of the team and in partnership with the people participating in art psychotherapy.  **Written and verbal communication:** You will demonstrate effective and appropriate skills in communicating information, liaising and offering professional opinion to colleagues, service-users and their relatives and carers.  **Supervision:** You will receive regular supervision at the practice-based learning setting and at University from your Practice Educator, Personal Academic Tutor and with peers. | |
| Essential reading and key texts  All resources are available via Resource List; kept up date, and guided recommended, essential and background reading,  HCPC (2013) Standards of Proficiency: Arts Therapists <https://www.hcpc-uk.org/standards/standards-of-proficiency/arts-therapists/>  HCPC (2016) Guidance on Conduct, Performance and Ethics for Students  <https://www.hcpc-uk.org/globalassets/resources/guidance/guidance-on-conduct-and-ethics-for-students.pdf>  HCPC (2017) Guidance on Health and Character, <https://www.hcpc-uk.org/globalassets/resources/guidance/guidance-on-health-and-character.pdf>  HCPC (2017) Standards of Education and Training (SETS, <https://www.hcpc-uk.org/globalassets/resources/standards/standards-of-education-and-training.pdf>  CASE, C and DALLEY, T (2014) *The Handbook of Art Therapy*. East Sussex: Routledge | |
| SHAVARIAN, J (2007) *Supervision of Art Psychotherapy: A Theoretical and Practical Handbook*. East Sussex: Routledge  All resources are available via Resource Lists which are kept up-to-date, and directed as recommended, essential or background reading. | |
| **Other relevant details**  100% attendance required (max 20% certified absence).  Teaching materials are also available on the Hub. | |
| Signed | Date |